

## Learning Progressions: Grade 8 Unit 1

### Unit Focus: Comprehending Fiction through Literary Analysis

Learning Target 1: The Relationship Between Literary Elements and Plot Development				
<b>Common Assessment</b>  <b>*DSC Entry required</b>	<b>Lesson Target 1</b> I can identify conflict, setting, characters, and plot elements in a literary text.	<b>Lesson Target 2</b> I can analyze how an author develops characters in a literary text.	<b>Lesson Target 3</b> I can analyze how characterization and a character's actions drive the plot.	<b>Lesson Target 4</b> I can analyze how literary elements work together to develop the theme of the text.
Learning Target 2: The Relationship Between the Text and the Reader				
<b>Lesson Target 1</b> I can identify the point of view of a story, including shifting point of view.	<b>Lessons Target 2</b> I can analyze how the point(s) of view and perspectives in a text impact a reader's reaction and comprehension of theme.	<b>Lesson Target 3</b> I can identify the author's perspective when writing a story (i.e. Cultural, gender, political, etc.)	<b>Lesson Target 4</b> I can analyze how the differences in the points of view/perspective of characters create effects such as suspense, irony and /or humor.	<b>Lesson Target 5</b> I can analyze how the author's perspective impacts the story elements within the text and how it influences the theme.
Learning Target 3: The Relationship Between Language, Style, and the Reader				
<b>Lesson Target 1</b> I can determine how the relationship between flashback and foreshadowing help create suspense.	<b>Lessons Target 2</b> I can identify the various symbolic meanings in a text and determine how symbolism adds meaning to a text.	<b>Lesson Target 3</b> I can use figurative language, word relationships, and nuances in word meaning to comprehend a text	<b>Lesson Target 4</b> I can evaluate the impact of stylistic elements on the development of the theme.	<b>Common Assessment</b>  <b>*Enter pre and post into DSC</b>

## Learning Progressions: Grade 8 Unit 2

### Unit Focus: Conveying a Message through Style & Language

Learning Target 1: The Relationship between Poetic Elements and the Theme				
Common Assessment  *DSC Required	Lesson Target 1 I can analyze a poem's structure and form through its use of poetic devices.	Lesson Target 2 I can analyze how a poet uses sound devices to enhance the poem's structure and form.	Lesson Target 3 I can analyze how a poet uses language to create imagery and enhance meaning and develop the theme.	Lesson Target 4 I can identify examples of figurative language and compare the nuances in meaning to the literal thought expressed.
Learning Target 2: The Relationship between the Authors' Style, Theme, and the Intended Audience in Poetry				
Lesson Target 1 I can analyze how a poet uses imagery create mood and establish tone to enhance meaning and develop the theme.	Lessons Target 2 I can analyze how a poet uses figurative language to enhance meaning and develop the theme.	Lesson Target 3 I can identify symbolism and analyze its effect on the development of the theme.	Lesson Target 4 I can determine the difference between universal and recurring themes.	Lesson Target 5 I can analyze how a poem's language and style create an appeal to a variety of audiences.
Learning Target 3: The Relationship between the Author's Purpose and Perspective and the Reader				
Lesson Target 1 I can identify the author's perspective when writing a poem (i.e. Cultural, gender, historical, political, etc.)	Lessons Target 2 I can analyze how the author's perspective impacts the poem's meaning and how it influences the theme.	Lesson Target 3 I can evaluate how the author's perspective can influence the reader and society to action.	Common Assessment  *Enter pre and post into DSC	
Learning Target 4: The Relationship between the Author's Style, Theme, and the Intended Audience in Fiction				
Lesson Target 1 I can analyze how an author uses imagery create mood and establish tone to enhance meaning and develop the theme.	Lessons Target 2 I can analyze how an author uses figurative language to enhance meaning and develop the theme.	Lesson Target 3 I can identify symbolism and analyze its effect on the development of the theme.	Lesson Target 4 I can analyze how an author uses humor to enhance meaning and develop the theme.	Lesson Target 5 I can analyze how language and style create an appeal to a variety of audiences.

## Learning Progressions: Grade 8 Unit 3

### Unit Focus: Reading and Writing to Persuade

<b>Learning Target 1: Analyzing an Author's Message and Purpose in Informational Text</b>						
<b>Common Assessment</b>  <b>*DSC Entry required</b>	<b>Lesson Target 1</b> I can utilize text features to determine an author's message and purpose for writing.	<b>Lesson Target 2</b> I can summarize an informational text and include the main idea and supporting details of the text.	<b>Lesson Target 3</b> I can analyze how an author's persuasive techniques impact his/her message.	<b>Lesson Target 4</b> I can analyze a text through the author's use of rhetorical devices.		
<b>Learning Target 2: Crafting an Effective Argument through a Research Plan</b>						
<b>Lesson Target 1</b> I can select and narrow a research topic	<b>Lessons Target 2</b> I can take a position on an issue and create a claim.	<b>Lesson Target 3</b> I can evaluate the credibility of sources by analyzing bias, word choice, emotional appeal, and counterarguments presented in a text.	<b>Lesson Target 4</b> I can gather information relevant to my claim from multiple sources	<b>Lesson Target 5</b> I can paraphrase sources and avoid plagiarism.	<b>Lesson Target 6</b> I can accurately cite sources using the APA format.	<b>Common Assessment</b>  <b>*Enter pre and post into DSC</b>
<b>Learning Target 3: Building an Argument</b>						
<b>Lesson Target 1</b> I can build an outline of my argument's claim and main supports.		<b>Lessons Target 2</b> I can build an outline- Adding supporting evidence from credible and accurate sources		<b>Lesson Target 3</b> I can address and include counter arguments that support my claim.		
<b>Learning Target 4: Crafting an Effective Argument</b>						
<b>Lesson Target 1</b> I can write an argumentative essay from my outline using appropriate style, audience, and purpose	<b>Lessons Target 2</b> I can edit my rough draft with support from my peers.		<b>Lesson Target 3</b> I can write with appropriate grammar and mechanics.		<b>Lesson Target 4</b> I can correctly cite my references in text and with a Works Cited/Reference page	